

Banjoree 2025

Banjo
für Fortgeschrittene
'According to Bruno ;-)'

Bruno van Hoek

‘Eigene Stile‘

Weil wir einfach nicht besser
können?

Oder?

Diskussion (5 Minuten)

‘From Shanghai To Valladolid’

Eine Weltreise in wenige
Minuten

Wo kommt sowas her?

Inspiration:

















‘Das Stück‘

Wie wird das gespielt?

Was ist anders als „Normal“?

Los damit!

From Shanghai To Valladolid (intro)

G-tuning, capo 2
5th string spike at fret 7

Comp & Tab:
Bruno van Hoek

The guitar tab is written for a guitar in G-tuning with a capo at fret 2. The 5th string has a spike at fret 7. The tab is organized into three staves, each with three measures. Fret numbers are placed above the notes, and technique labels (t, h, sl, i, p, t, sl, t) are placed below the notes. Arches are used to group notes in several measures.

Staff 1:

- Measure 1: Frets 0, 3, 0, 3. Techniques: t, h, t, h.
- Measure 2: Frets 3, 5, 5, 5, 5. Techniques: t, sl.
- Measure 3: Frets 5, 5, 7, 5, 8, 5. Techniques: t, h, p, t, i.

Staff 2:

- Measure 1: Frets 10, 12, 11. Techniques: t, h, i.
- Measure 2: Frets 11, 13, 13, 13, 15, 13, 11, 12, 11. Techniques: t, sl, i, sl, i, sl, t, i.
- Measure 3: Frets 12, 10, 12, 10, 12, 10, 5, 5. Techniques: t, i, h, p, t, i, sl, t.

Staff 3:

- Measure 1: Frets 5, 3, 5. Techniques: t, h.
- Measure 2: Frets 5, 7, 6, 7, 5, 8, 5, 3, 5, 3. Techniques: t, sl, i, t, p, t, i, sl, t, sl.
- Measure 3: Frets 3, 5, 5, 5, 5. Techniques: t, sl, t, t, t.

From Shanghai To Valladolid (A)

Comp. & Tab:
Bruno van Hoek

G-tuning, capo 2
5th string spike at fret 7

A

First system of musical notation for 'The Little Boat'. It consists of three staves. The first staff has a repeat sign and a key signature of one flat. The notes are: m (middle C), t (D4), i (E4), m (F4), t (G4), m (F4), i (E4), m (D4), t (C4). The second staff has notes: m (middle C), i (D4), m (E4), t (F4), m (E4), i (D4), t (C4). The third staff has notes: m (middle C), t (D4), i (E4), m (F4), t (G4), m (F4), i (E4), m (D4), t (C4). The lyrics are: m t i m t m i m t m i t m t i m t m i m t m i t.

m t i m t m i m t m i t m t i m t m i m t m i t

m i t m t h i t m t i m t i m t m i m t m i t

m t i m t i m t m i t m t t m i t m t i t

B

t i m t i m t i m t m i t t t i t t

t i t t p i t t t i m t i m t i m t m i t m

sl m t m m p i t t i t t m t m t

m m t m t m t i m t i m t i m t i m t

3 0 4 0 1 1 3 1 1 1 2 1 1 3 1 1 0 1
t m t i m t i m t i m t i m t i m t i

1 2 1 1 3 1 0 3 0 2 3 0 0 2 3 0 2
m t i m t m t t t m t i m t i m t i

3 7 0 5 7 0 5 7 0 5 7 0 1 1 3 1 0 3
i sl t i m t i m t i m t i m t i m t i m t i

0 1 1 2 1 3 0 1 1 2 1 1 3 1 0 1 1 1 3
t i m t i m t m t i m t i m t i m t i m t m t m

0 3 0 2 3 0 2 3 3 0 2 0 3 2 0
t m t i m t i m t m i t m i t

1st time back to alternate A part, then B and C.

after 2nd time C, continue here to ending >

3 2 4 3 5 4
m i t m i t m i

0 6 5 0 7 5 0 7 8 8 8 3 3 0 1 0 0 0 0
t m t i m i t m sl m m mp i t m (brush)

From Shanghai To Valladolid

G-tuning, capo 2

5th string spike at fret 7

(alternate A-part)

Comp & Tab:
Bruno van Hoek

A - part

m t i m t i m t m i m t m i t m t i m t m i m t m i t
m i t m t h i t i m t i m t t i m t m i m t m i t
m t i m t i m t m i t m t t t i m t m t i m
t i m t m t m i t i m t m t i m t i t m t i t m
t i m t m t i m t i m t i m t m t i m t i m
t i t m t i t

B - part

‘Schritt für Schritt‘

Wieso auf diese Weise?

Schau, hör zu und frage...

0 3 0 3 3 5 5 5 5 5 7 5 8 5 7 6 6 8 8 8

t h t h t sl t h p t i t i t sl i

Musical score for guitar, featuring fret numbers and guitar-specific notation (e.g., 'x' for muted notes, slurs for bends). The lyrics are:

this is it

5 x x 3 5 | 5 7 6 7 5 8 5 3 5 3 | 3 5 5 5 5

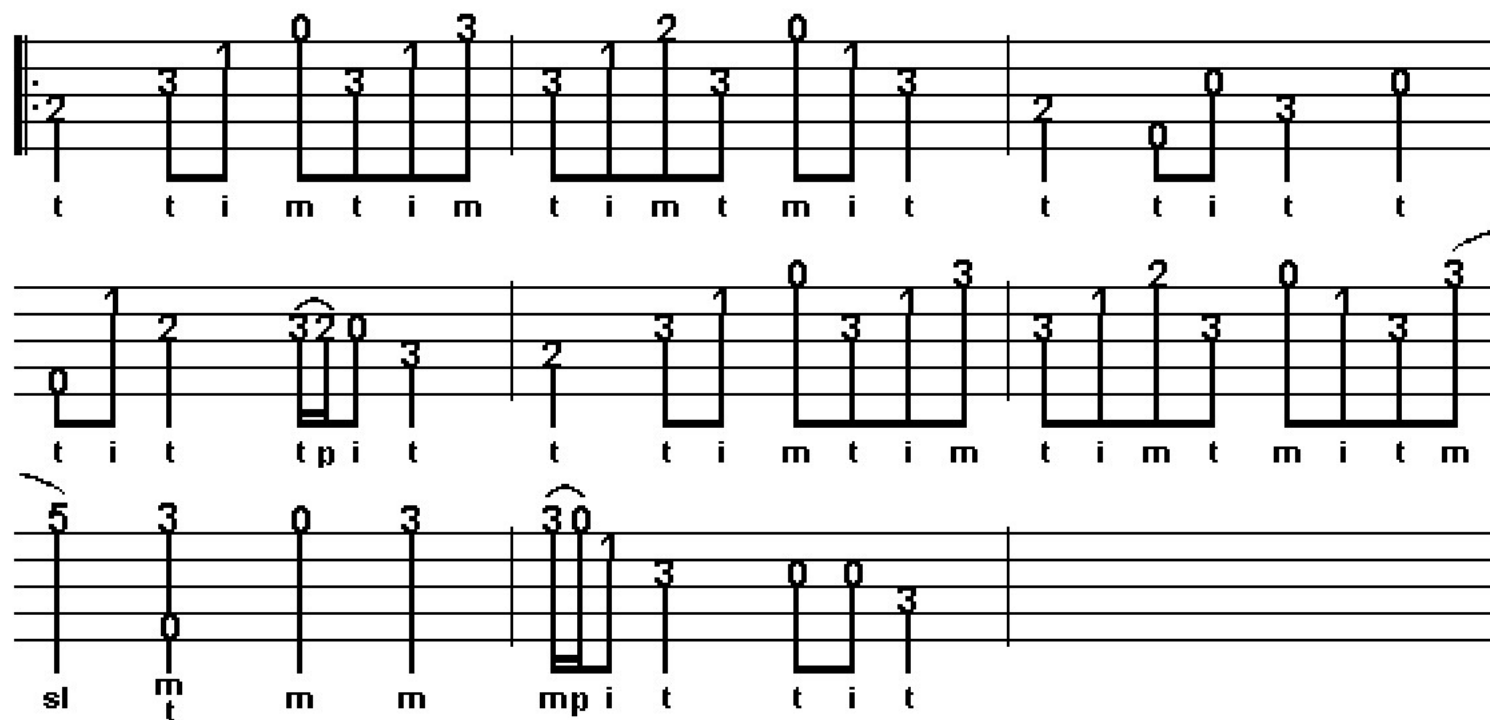
t h t sl i t p t i sl t sl t sl t t t

A

Fingerboard diagram for guitar section A. The diagram shows two staves of music. The first staff contains four measures of music. The first measure has notes m (0), t (5), i (3), and m (3). The second measure has notes t (0), i (3), m (3), and t (0). The third measure has notes m (7), i (3), m (5), and t (0). The fourth measure has notes m (3), i (3), and t (5). The second staff contains two measures. The first measure has notes m (0), i (1), t (3), and m (0). The second measure has notes t (0), h (2), i (0), and t (3). The notes are written on a six-line staff with a treble clef. The fret numbers are written above the notes. The letters m, t, i, and h represent the notes mi, ti, si, and hi respectively.

m t i m t i m t m i m t m i t m t i m t i m t m i t m t h i t

B

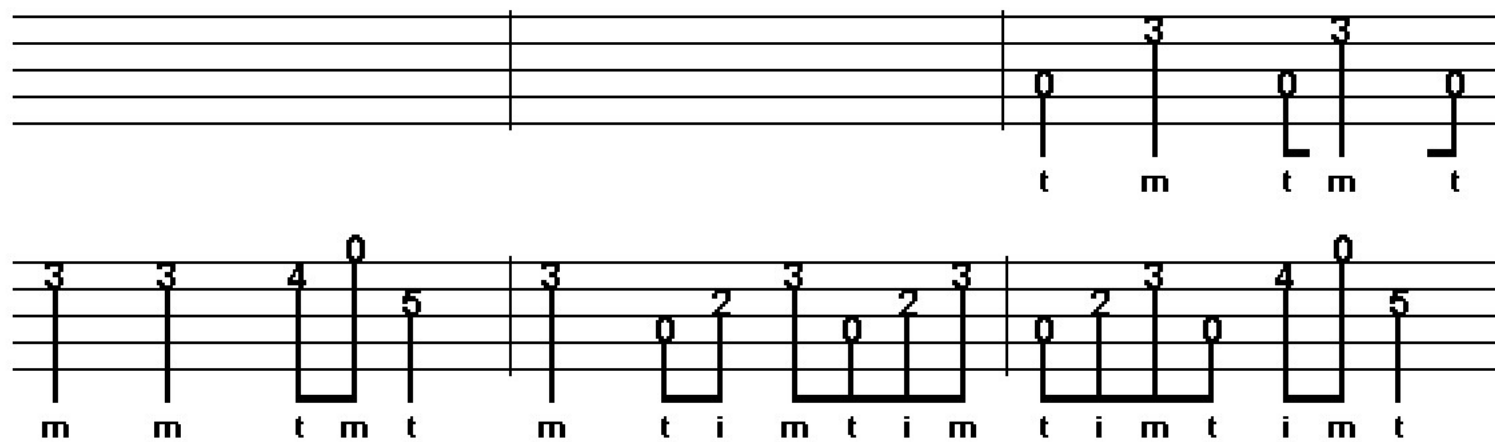


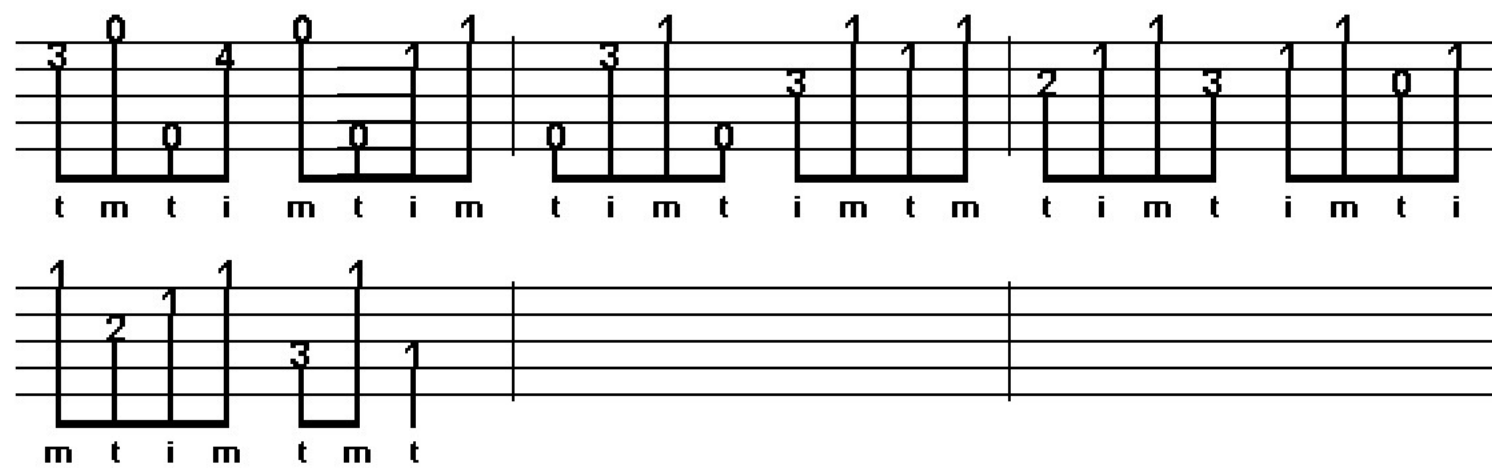
Fingerboard diagram for guitar exercise B, showing fret positions (0-5) and fingerings (1-3) for the notes t, i, m, t, i, m, t, i, m, t, m, i, t, t, t, i, t, t, t, t, t, m, i, t, m, m, p, i, t, t, i, t.

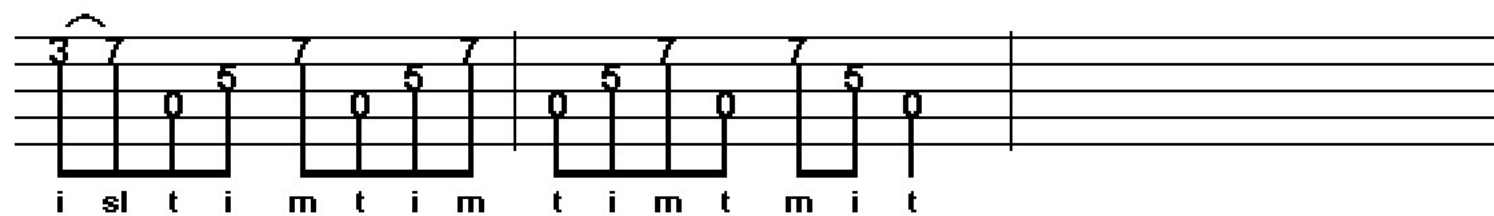
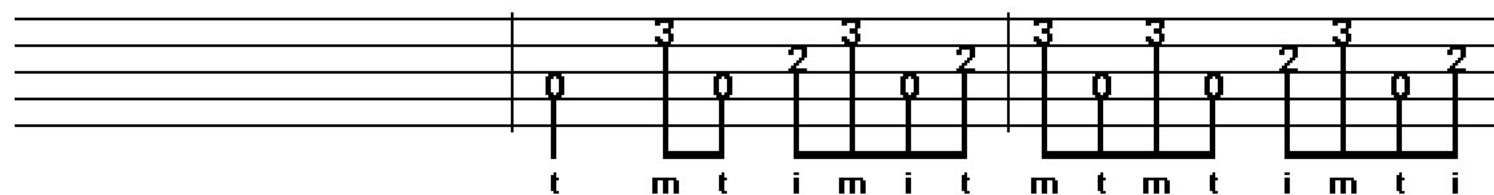
Staff 1: t (0), t (3), i (1), m (0), t (3), i (1), m (3) | t (3), i (1), m (2), t (3), m (0), i (1), t (3) | t (2), t (0), i (0), t (3), t (0)

Staff 2: t (0), i (1), t (2), t (3), p (3), i (2), t (0), t (3) | t (2), t (3), i (1), m (0), t (3), i (1), m (3) | t (3), i (1), m (2), t (3), m (0), i (1), t (3), m (3)

Staff 3: sl (5), m (3), t (0), m (3) | mp (3), i (0), t (1), t (3), t (0), i (0), t (3)







0 3 3 0 1 3 0 0 → 7 6 8 6 0

m t i m t i m t m t t t i m t m t i m

11 10 12 10 11 7 6 8 6 0 1 3 0 0 3 0

t i m t m t m i t i m t m t i m t i t m t i t m

7 6 8 6 0 15 13 15 13 15 7 6 8 6 0

t i m t m t i m t i m t m t t i m t m t i m

1 3 0 0 0 3

t i t m t i t

B -part

(Alternate A-part)

after 2nd time C,
continue here to ending >

3 2 4 3 5 4
m i t m i t m i

6 5 0 7 5 0 8 8 8 3 3 0 1 3 0
t m i t m i t m sl m m mp i t m (brush)

Vielen Dank!