

# Banjoree 2024

## Banjo

für Fortgeschrittene

**'That's not the way Earl played it!!!'**

**(Oder vielleicht doch?)**

*Bruno van Hoek*

Diskussion (7 Minuten)

‘That’s not the way...‘

Na, und?

# Die Welt

(ausserhalb traditioneller Bluegrass ;-)

## Die Entwicklung

Über The Country Gentlemen,  
Country Gazette bis Flecktones,  
Krüger Brothers und weiter:

**Völlig daneben**

Und trotzdem spielbar

Funkbanjo.....

# Beispiel 1

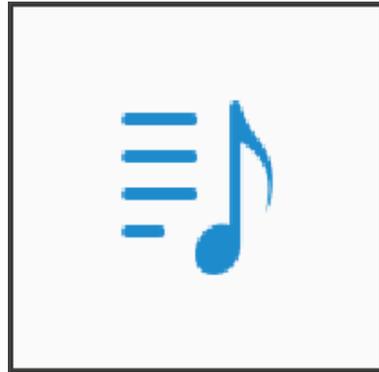
**Brownglass? James Brown!**

'Out Of Sight'

Filler (ursprünglich van  
Blasinstrumente gespielt)

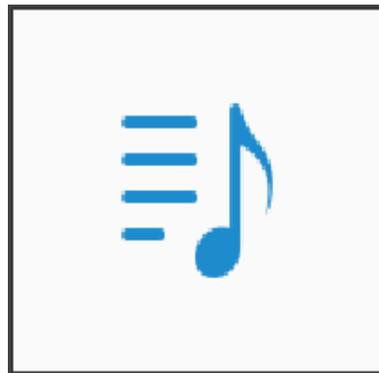
# 'Out Of Sight'

Zuerst Mal das Original:



# 'Out Of Sight'

Jetzt nur der Filler  
(langsam):



Wie ginge sowas auf Banjo?

LH foto und Tab



Dropped  
C-tuning

# Out of Sight filler lick

tab:  
Bruno van Hoek

The tablature is written on two staves. The first staff contains the first 10 measures of the lick, and the second staff contains the remaining 4 measures. Fingering is indicated by letters 'm' (middle), 't' (thumb), and 'i' (index). Fret numbers are shown above the notes. 'X' marks indicate muted strings.

Staff 1:  
Measure 1: 17 (t), 16 (i)  
Measure 2: 14 (m), 16 (t), 14 (m), 16 (t)  
Measure 3: 14 (m)  
Measure 4: 17 (t)  
Measure 5: 14 (m), X, 14 (m), X, X  
Measure 6: 17 (t), 16 (i)

Staff 2:  
Measure 7: 14 (m), 16 (t), 14 (m), 16 (t), 14 (m)  
Measure 8: 17 (t)  
Measure 9: 14 (m), X, X, X  
Measure 10: (empty)

## **Beispiel 2**

**Zurück nach 'Grass',  
'Dutchgrass', that is...**

**Wer denkt sich sowas aus?**

**Bruno's 'Three Green'**

# Three Green

0 3 0 0 3 | 2 3 0 3 2 0 | 0 3 0 0 3

t i m t m i t i m t m i t t i m t m i

2 3 0 3 2 0 | 0 3 0 0 3 | 2 3 0 3 2 0

t i m t m i t m t t i m t m i t i m t m i t m

0 0 0 0 | 3 7 7 0 | 9 7 0 9 0

t i s l t i t m t i m t m i t m

0 2 0 2 0 2 0 2 0 3 7 9 0

t h t m t i m t m i t m t i m t i s l t m i t m

9 7 0 7 9 | 0 0 4 0 | 2 2 2 0 2 2

t i m t m i t m t t m t t m t i m t m i t m

2 7 9 7 9 0 2 0 2 0

t i s l t m i t m t i m t m i t m t h t m t i m t

2 0 2 0 3 0 2 0 4 2 0 0

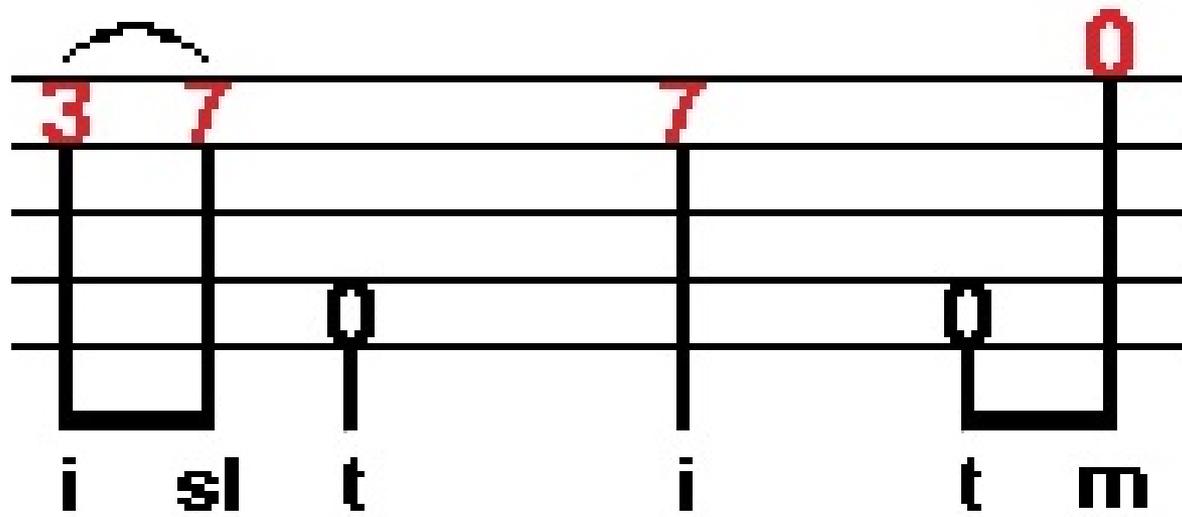
m i t m t i t m i h p t m t t m t t m t t m

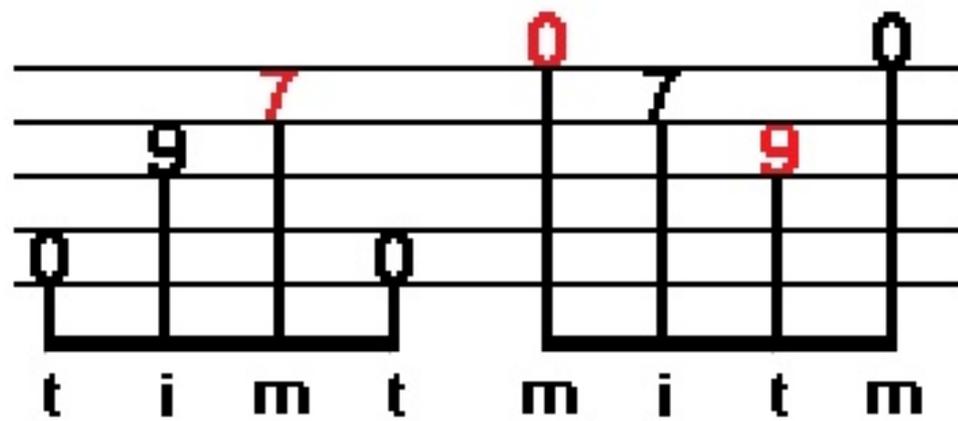
2 2 0 0 2 2 | 0 3 0 0 3 | 2 0 0 3 2

t i m t m i t t t i m t m i t i m t m i t m

0  
3  
0  
0  
3  
0  
0  
3  
0  
2  
3  
0  
3  
2  
0  
0

m  
t  
i  
m  
t  
m  
i  
t  
i  
m  
t  
m  
i  
t  
m  
t





A musical staff with five lines. Below the staff are the lyrics: i sl t i t m t i m t m i t m. Above the staff, fret numbers are written in red: 3, 7, 7, 0, 0, 9, 7, 0, 7, 9, 0. A slur is placed over the first two notes (i and sl). A vertical bar line is positioned between the fourth and fifth notes (t and m).

A musical notation diagram for the words "thetm timt mitm timt". The notation is presented on a four-line staff. The notes are placed on the lines and spaces as follows: 't' on the first line, 'h' on the first space, 't' on the second line, and 'm' on the second space. A slur is placed over the first two notes ('t' and 'h'). The notes 't', 'i', 'm', and 't' are on the first, second, third, and first lines respectively. The notes 'm', 'i', 't', and 'm' are on the second, first, second, and second lines respectively. The notes 't', 'i', 'm', and 't' are on the first, second, third, and first lines respectively. Fingerings are indicated by red numbers: '0' for the thumb and '2' for the middle finger. The first 't' has a '0' above it, and the 'h' has a '2' above it. The second 't' has a '0' above it. The 'i' has a '2' above it, and the 'm' has a '0' above it. The third 't' has a '0' above it. The first 'm' has a '0' above it, and the 'i' has a '2' above it. The second 'm' has a '0' above it. The third 't' has a '0' above it. The 'i' has a '2' above it, and the 'm' has a '0' above it. The final 't' has a '0' above it.

t h t m t i m t m i t m t i m t

A musical staff with six measures of guitar tablature. The notes are 't', 't m', 't', 't m', 't i m t', and 'm i t m'. Red numbers 0, 2, 4, and 2 are placed above the notes to indicate fretting.

Measure	Notes	Fretting
1	t	0
2	t m	0
3	t	4
4	t m	0
5	t i m t	2 2 2 2
6	m i t m	0 2 2 0

A musical staff with five horizontal lines. The notes and their positions are as follows:

- First measure: A note on the first line (bottom) with a black '0' above it. A horizontal line connects it to the second note.
- Second measure: A note on the second line with a red '2' above it. A horizontal line connects it to the third note.
- Third measure: A note on the first line with a black '0' above it. A horizontal line connects it to the fourth note.
- Fourth measure: A note on the second line with a red '0' above it.
- Fifth measure: A note on the first line with a black '0' above it. A horizontal line connects it to the sixth note.
- Sixth measure: A note on the top line (fifth line) with a red '0' above it.

Below the staff, the notes are labeled with letters: 't' under the first note, 'i' under the second, 'sl' under the third, 't' under the fourth, 'm' under the fifth, 't' under the sixth, and 'm' under the seventh. The 'm' notes have a small vertical line below them.

A musical notation for guitar on a six-line staff. The notes are represented by stems with circles at the top, indicating fret numbers. Red numbers above the stems indicate the frets. A slur is placed over the first two notes. A vertical bar line is placed between the second and third measures. The lyrics are written below the staff.

Measure	Fret	Lyrics
1	0	t
2	2	i
3	7	sl
4	0	t
5	7	m
6	0	t
7	0	m
8	9	t
9	7	i
10	9	m
11	0	t
12	0	m

A guitar fretboard diagram illustrating a sequence of chords and notes. The diagram is organized into two measures, separated by a double bar line. The notes are represented by vertical stems with fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above them. The notes are grouped into chords, with some notes beamed together. The sequence of notes is: i h p, t m t, t m t, t m t, t m t, t i m t, m i t.

3  
0 2 0  
i h p  
0  
t m  
4  
t  
0  
t m  
2  
t  
0  
t m  
0  
t m  
2 2 0  
t i m t  
0 2  
m i t  
2

G-tuning

5th string spike 2

# Three Green

Bruno van Hoek

t h t i m i t m t i m t i m t m t t i m t i m  
 t i m t i m t t h t i m t i m t i m t m  
 t t i m t i m t i m t m i t t h t i m t i m  
 t i m t i m t i m t m t i m t t i m t i m  
 t t i m t m i t m

t h t i m i t m t i m t i m t m

A musical staff with five lines. The notes and fingerings are as follows:

Measure	Note	Fingering
1	t	2
2	t	0
2	i	2
3	m	2
3	t	0
3	i	0
3	m	2
4	t	0
4	i	2
4	m	2
4	t	0
5	i	0
5	m	2
5	t	2

A musical staff with five lines. The notes and fret numbers are as follows:

Staff Line	1	2	3	4	5	6	7	8	9	10	11	12		
5			2			2			2			2		
4	2	4		2		3		2		2		2		
3														
2														
1														
0		0		0		0		0		0				
Label	t	t	i	m	t	i	m	t	i	m	t	m	i	t

0 3 0 0 3 | 0 4 3 0 0 3 2 0

t t i m t m i t i m t m i t m

G-tuning

5th string spike 2

# Three Green

Bruno van Hoek

3

m i s l t m i t m t i m t m i t m t h t m t i m t  
 m i t m t i m t m i s l t m i t m t i m t m i t m  
 t t m t t m t i m t m i t t i s l t m t m  
 t i m t m i t m t h t m t i m t m i t m t i m t  
 i h p t m t t m t t m t t m t i m t m i t  
 t t i m t m i t i m t m i t m i t t i m t m i  
 t i m t m i t m t t i m t m i t i m t i m t  
 t i m m 5 5  
 t i m m

chime

©

0 4 3 0 0 3 2 0 0 3 0 0 3 0 4 3 2 3 0 0 3 0 4 3 2 3 4

t i m t m i t m t t i m t m i t i m t i m t

-----chime-----

0 0 7 7 5 5

t t i m m

Detailed description: The image shows two staves of musical notation for guitar. The top staff contains a sequence of notes with fret numbers (0, 4, 3, 0, 0, 3, 2, 0, 0, 3, 0, 0, 3, 0, 4, 3, 2, 3, 0, 0, 3, 0, 4, 3, 2, 3, 4) and lyrics (t i m t m i t m t t i m t m i t i m t i m t). A vertical bar line is placed after the eighth note (fret 2), with a grey arrow pointing to the right above it. A dashed line labeled 'chime' spans from the first to the eighth note. The bottom staff contains notes with fret numbers (0, 0, 7, 7, 5, 5) and lyrics (t t i m m). A slur covers the first two notes (frets 0 and 0), and another slur covers the last two notes (frets 5 and 5).

Vielen Dank!